Module: 3 Basic Camera Shots

**Target Question:**

Is it true that the most common way to film or videotape any scene is to use long shots, medium shots, and close-ups? Is it true that using long shots, medium shots, and close-ups is a very good way to cover all of the angles of the main characters in a scene? Yes , yes

**Target Task 1:**

1. Prove that using the 3 basic camera shots is the most common way to film or videotape any scene.

1. The most common way to shoot a scene

I believe using the 3 basic camera shots is the most common way to film or videotape a scene because long shot is the whole body and background. Medium is waist up. Close up will be just shoulders up.

2. Prove that using long shots, medium shots, and close-ups is a very good way to cover all of the angles

of the main characters in a scene you can see the actions of the is close-up , and medium shot and all angles.

1. I believe that using long shots, medium shots, and close-ups is a very good way to cover all of the angles of the main characters in a scene because it will get every action the main characters are doing and if you do a close up you can see more facial expressions and it can make you more interested if the characters acting looks real.

**Research:**

Find two sources (subject matter expert/teacher or another student) that prove your belief (hypothesis/thesis statement).

Source 1=shawn best

Source 2=mr. p

**Opposite Test:**

Design an experiment/test in which you try to prove that using 3 basic camera shots is not a good way to cover all of the angles of the main character in a scene. Find another way to cover all the angles in a scene.

Experiment: In my experiment instead of using the 3 basic camera shots, I tried to cover all of the angles in scene by I will try to shoot an 1 minute film and use every basic shot , and some angles.

Results: This worked/didn’t work because I didn’t get to do it yet

**Analyze your findings and Draw Conclusions:**

After my experiments (proving the Target Task) and research, I believe my hypothesis to be true because all movies or films I have watched used most of the shots and angles

For example in Columbiana the first 20 minutes use all the angles and basic shots